

- 2019-08-21 11:12 (수)

# 여성신문

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Installation artist Oh Ke-Sook Lee “ Women “Women were artists in their lives”

설치작가 오 계속 이 “여성은 삶에서 누구나 예술가였다”

- 김진수 기자
- 승인 2019.07.22 21:02
- 수정 2019-07-24 21:24

[Interview] Fun Installation Artist Oh Ke- Sook

Handkerchiefs, cloths, skirts, etc.

Hand working with stained cloth

Sewing through

Contemporary connection with the past



The Green Hammock by Artist Oh Ke-Sook Lee (2010). It is a hammock made of female nurse uniforms, thread and mixed media. The work from the Spencer Art Museum in the US was recently released in a solo exhibition. "I wanted to give comfort and rest to those dying and wounded in the war through the hammock that symbolizes the nurse's hard works." ©Art Link

Oh Ke-Sook Lee (78), an artist who installs fun textiles, expresses the solidarity of women from the past and contemporary times. Through the process of making installation works from used linen, handmade domestic items such as pillowcase, dish towel and handicrafts. 'Green Hammock' (2010), is made from clothes worn by female nursing officers during the Vietnam War, 'In the Placenta' (2019), which expresses the placenta of women by linking old hanbok skirts and old clothes, 'Journey -Dream Seedpods' expressed with embroidery was sewn on Korean Hanji.

From June 20th to July 18th, the works has been exhibited at the Gallery Artlink, Anguk-dong, Jongno-gu, Seoul.



Oh Ke-Sook Lee Artist. ©Kim Soo Jin Women's News

When the artist was young, grandmother and mother's aunt sisters embroidered handicrafts from house to house. Oh gave the nameless women the breath of young handicrafts as a work of art. The delicate objects that came out of the hard labor of mothers were seen as worth the work of art. Past handicrafts meet Oh and reborn as new works.

“I wanted to capture the creativity, dreams and passions of women at that time by use their work as material of my work and show that the objects they used could be works of art. In the past, women could not be artists.”

Sewing is Oh's representative work method. Needles and threads are things Grandma used. Lee Kyung-eun, Art Link's director, said, "The needle and the truth is a woman's thing in human history." Oh wanted to show the theme of Korean women in her works, and found the answer in the needle and thread. “In the past, everyone was busy sewing at home.” His works show signs of sewing everywhere.



Ke-Sook's 'In the Placenta' (2019) is a work made by composed with ancient hanbok skirts and dishcloths.



Ke-Sook's Journey. Sew on Hanji to express the seeds. ©Art Link

Ke=Sook wrote a poem 'The House Woman' that "Grandma was illiterate and her whole world was a family. The work is the result of being moved by the patience and creativity of old grandmothers. "

I was not interested in installation art from the beginning. Lee, who graduated from the Department of Applied Art, Seoul National University, went to the United States with her husband in 1964 and worked mainly on oil painting. Since 1983, year after her graduation of Kansas City Art Institute, she wanted to paint a Korean woman through her work in a long-awaited life. New York, Philadelphia. Various exhibitions have been held in Los Angeles, Chicago, Texas, Dallas, Paris, France and London, UK.



Then when asked about the exhibition plan, Oh said, "I don't know, but something will come out."

"After each exhibition, I grow up, and became more freer. I have received the nutrients from the audience and feedback."

출처 : 여성신문(<http://www.womennews.co.kr>)

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- Reporter Kim Jin-soo
- Approval 2019.07.22 21:02
- Revision 2019-07-24 21:24
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