

# GEORGE BILLIS GALLERY

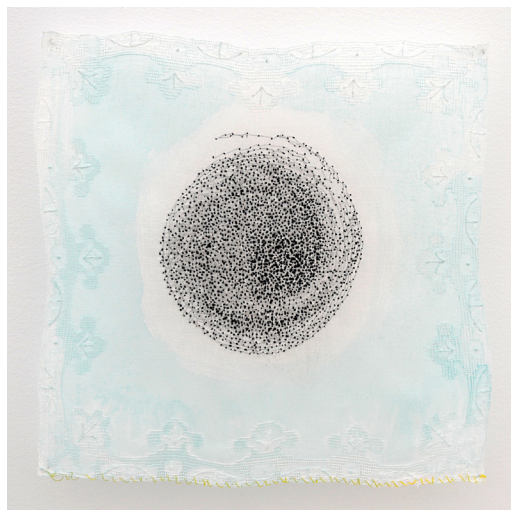
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Ke-Sook Lee

March 31st - April 25th, 2015

Phone: 212.645.2621

For Release: Immediately



Ode to Seedpods #1, 2015, Hand-embroidered thread,  
acrylic & recycled vintage handkerchief,  
10.5 x10.5 in

George Billis Gallery is pleased to announce Ke-Sook Lee and her work at the New York location. This exhibition will run from March 31st to April 25th, 2015. The opening reception will be held at the George Billis Gallery located at 525 West 26th Street between 10th and 11th avenues on Thursday, April 2nd, from 6-8 pm.

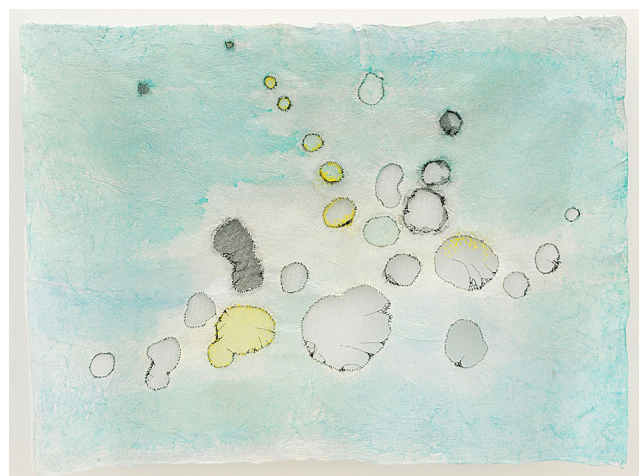
Using thread as a mark-making device and as a reference to memory, both personal and universal, Lee hand-embroiders transfigured women on recycled vintage household linen and fiber material. For the Ode to Sprouts installation, threads are colored with the pigment from the acrylic pallet in her studio, and gathered to explore the site specific installation to transform the drama of life. Her process of art making is through patience and meditation and is poured in thread-by-thread and stitch-by-stitch. The ambiguous transfigured images that flow out spontaneously from her unconscious cast themselves into the work, like a shadow of her being.

Thread was chosen as the primary medium for the work because it provides a sense of comfort and protection like we experience and receive everyday by wearing clothes. Thread also represents an ordinary household material that reminds Lee of her grandmother and mother, and how they used it all their lives and taught each generation how to sew and embroider as a necessary skill for woman. Thread is the most natural medium for making marks about the feminine experience according to Ke-Sook.

Cultivating thread and hand embroidery, the work compares women to plants, representing their growth from seeds to blossoms. Many women struggle with their ability to have both a domestic life and a career outside of the home. This exhibition represents woman as seedpods, or flowers with the potential to transform and bloom.

The George Billis Gallery marks its 18th year in the Chelsea Art district and its sister gallery is located in the burgeoning gallery district of Culver City in Los Angeles. For more Information, please contact the gallery via e-mail at [gALLERY@georgebillis.com](mailto:gALLERY@georgebillis.com) or visit our website at [georgebillis.com](http://georgebillis.com)

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Ode to Sprouts #2, 2015,  
Hand-embroidered thread, tarlatan, fabric,  
acrylic & mulberry paper, 24 x 17.5 in