

THE EPSTEN GALLERY

5500 West 123rd Street
Overland Park, KS 66209



For Immediate Release

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Above: Judi Ross, *if the earth trembles*, 2017,
glazed earthenware, mixed media
Courtesy the Artist

Right: Jorge García Almodóvar, *LEVEL (BE-017)*,
2017, plywood, encaustic.
Courtesy the Artist

The Epsten Gallery is pleased to present ***Built Environments***, an immersive exhibition featuring site-specific, multi-media installations with themes of design, architecture, nature, and public and private space that invite conversations exploring various impacts of human activity within our world.

A public opening reception on Sunday, October 22, 2017 from 1-4 p.m. will feature a gallery talk with all participating artists at 1:30 p.m. The exhibition will remain open through January 21, 2018.

Built Environments is organized in conjunction with the Charlotte Street Foundation's 20th anniversary program: *Every Street is Charlotte Street*, and features five Charlotte Street Award recipients: Ricky Allman, Jorge García Almodóvar, Anthony Baab, Ke-Sook Lee & Judi Ross. ***Built Environments*** is curated by Heather Lustfeldt, Curator, Epsten Gallery. The show occurs during The International Sculpture Conference in Kansas City October 25-29, 2017.

Through experiential, integrative art works, a unique space of contemplation, exploration and wonder emerges for visitors of the Epsten Gallery.

Ricky Allman explores the interaction between built and natural environments in an experimental, futurist-oriented piece combining, for the first time, painting, sculpture and site-specific installation. Anthony Baab references consumerism and mass-production within larger-than-life collages created from repurposed packaging material from his *Cover the Earth* series, and Judi Ross reaches beneath the sea in her dazzling monochromatic installation, *if the earth trembles*, incorporating glazed ceramics, shimmering light and sound.

Through exquisite needlework, thread, vintage linen and splashes of blue, Ke-Sook Lee hearkens personal metaphor and womanhood in *Burst to Bloom*, invoking garden and sky. And Jorge García Almodóvar revisits modular structure, minimalism and the grid in his site-specific work, *LEVEL (BE-017)*, composed of layered slabs that function as both painting and sculpture.

Gallery Hours
Tuesday – Friday, 11a.m. – 4 p.m.
Sunday, 1 – 4 p.m.
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