

# Ke-Sook Lee

## Education/Academic Experience

- 1988-90 Kansas City Art Institute, Adjunct Instructor, Mixed Media Drawing  
1982 Kansas City Art Institute, second B.F.A. in Painting  
1966-67 University of Missouri, Post Graduate Study in Drawing  
1963 Seoul National University, Republic of Korea. B.F.A. in Applied Art

## Solo Exhibitions

- 2009 "*Thread Whisper*," Dolphin Gallery, Kansas City, MO.  
In conjunction with Surface Design Conference, May 28- July 3
- 2009 "*Window*," George Billis Gallery LA, Los Angeles, CA, January 9- February 1
- 2008 "Ke-Sook Lee: *Threads of Memory / An Installation*," Lawrence Gallery, Rosemont College, PA,  
In conjunction with Philadelphia International Fiber Symposium. March 6- April 5
- 2007 "*One Hundred Faceless Women*," George Billis Gallery, New York, NY. April 10–May 5
- 2005 "*Seed Pods*," George Billis Gallery LA, Los Angeles, CA, October 18-December 3
- 2005 "*Collective Stitching*," George Billis Gallery, New York, NY, April 5-May 7
- 2004 "*Stitches from her Garden*," Snyderman Gallery, Philadelphia, PA, June 11-30
- 2004 "*Notes from the garden*," Writers Place, Midwest Center for the Literary Arts,  
Kansas City, MO, April 14-June 14
- 2003 "*Sowing Seeds*," George Billis Gallery, New York, NY, April 1-26
- 2001 "*Stories from the Garden*," Dolphin Gallery, Kansas City, MO, September 7–October, 13
- 2000 "*She waits in her garden*," Lawrence Gallery, Rosemont College, PA, October 5-29 (brochure)
- 2000 "*From the Garden*," Celsius Smith Gallery, Kansas City, MO, January 14-March 31
- 1996 "Ke-Sook Lee," Jacqueline B. Charno Gallery, Kansas City Artists Coalition, MO, November

## Two/Three Person Exhibitions

- 2007 "Black n White," Crecloo Art Gallery," New York, NY. February 15 -April 15  
Angiola Churchill, Ke-Sook Lee and Katrin Grotepass
- 2002 "**Ke-Sook Lee**: mixed media work" Galerie Lefor Openo, **Paris, France**, May-June  
*Two person Show with Agnes Bailon*
- 2000 "Ke-Sook Lee: Works on paper," The Works Gallery, Philadelphia, PA. February 1-29  
*Two person show with Byung Joo Suh*
- 1998 "Juror's Choice: Ke-Sook Lee and Jane Voorhees," Mallin Gallery, Kansas City Artists Coalition,  
MO, November 6- December 5

## Selected Group Exhibitions

- 2010 "Place," Lawrence Arts Center, Lawrence KS, February 12 – March 13, Curated by Ben Ahlvers  
  
"*In the Moment*," Carter Art Center, Penn Valley Community College, Kansas City, MO. November 5  
-December 11, Curated by Heather Lusterfeldt.
- 2009 "*Haunting Memories*," Gallery Korea, Korean Cultural Service, New York, NY, May 13- June 4,  
In conjunction with Asian Contemporary Art Week, NY. Curated by Eu Jin Whang (brochure)

- 2009 *"Happy Tree Friends (Part II),"* Paragraph Gallery, Urban Culture Project, Charlotte Street Foundation, Kansas City, MO. April 17-June 4, Curated by Kate Hackman (catalog)
- "Beyond Bounds- Glow,"* **Nerman Museum of Contemporary Art**, Johnson County Community College, Overland park, KS, October 24, Invitational (catalog)
- 2008 *"Pricked: Extreme Embroidery,"* **Museum of Arts and Design**, New York, NY, site specific installation, chief curator David Revere McFadden, November 8 2007-April 27, 2008 (catalog)
- "Threading trends Berlin,"* Alter Post, **Berlin, Germany**, curated by Nancy Salome and Denise Sheila Puri, October 30-November 15
- "LADYLIKE," Koscielak Gallery, Chicago, IL, June 13-July 31, curated by Joanne Hinkel,
- Red Dot London**, England, *One Hundred Faceless Women Installation*, represented by George Billis Gallery, New York, NY, October 16-19
- "Women in Art: Seventy Works from the Permanent Collection."** The Ashby-Hodge Gallery of American Art, Central Methodist University, Fayette, MO. August 30-October 11
- "On Liberty," Dolphin Gallery, Kansas City, MO. September 19- November 29
- Red Dot Miami, "Apron 9 & Faceless Women," site specific installation, represented by George Billis Gallery, NY, December 3-7
- 2007 *"Material Girls,"* **Riverside Art Museum**, Riverside CA, January 4–March 10, curated by Andi Campognone (catalog)
- "A Selection of Asian Contemporary,"** Santa Monica Civic Auditorium, Curated by Sugar Brown, George Billis Gallery LA., November 9-11
- Affordable Art Fair New York, *"One Hundred Faceless Women Installation,"* represented by George Billis Gallery, NY, June 13-17
- "Los Angeles Art Show," Barker Hangar, Santa Monica, CA, *"Seed Pods & Apron,"* *Installation*, represented by George Billis Gallery, January 24-28
- Art Now** Miami Beach, *"Flying Apron,"* *Installation*, represented by George Billis Gallery, NY December 6-9
- 2006 "5th International Fiber Biennial," Synderman-Works Gallery, Philadelphia, PA, curated by Bruce Hoffman, March 3–April 17 (catalog)
- "Threading Trends,"* Galeria Galau, Williamsburg Brooklyn, NY, curated by Nancy Salome, October 7-29
- Affordable Art Fair New York, Metropolitan Pavilion, NY, "Seed Pods," *Installation*, represented by George Billis Gallery, NY, June 16-18
- "It's All Your Fault," Paragraph Gallery, Urban Culture Project, Charlotte Street Foundation, Kansas City, MO, curated by James Brinsfield, November 17-January 6
- "Art Fair International," Barker Hangar, Santa Monica, CA, *"Seed Pods and Garden Flowers" Installations*, represented by George Billis Gallery, NY, October
- 2005 **"Fiber: A New World View,"** National Craft Gallery of Ireland, Kilkenny, **Irish Republic**, August–October
- "Threads of Memory,"** Dorsky Gallery Curatorial Project, New York, curated by Margaret Mathews-Berenson, February 5–April 17 (brochure)
- "Affordable Art Fair New York," *"Apron,"* represented by George Billis Gallery, NY, October 26-30
- "Kansas City Flatfile," H&R Block Artspace at Kansas City Art Institute, MO, October–December
- "Surface Design,"** Dolphin Gallery, In conjunction with Surface Design Conference, Kansas City, MO, June
- 2004 "Inaugural Exhibition," George Billis Gallery LA, Los Angeles CA , September-October
- "Works on Paper & Works of paper,"** Snyderman Gallery, Philadelphia, PA, February 6-28
- SOFA New York, represented by Snyderman Gallery, Philadelphia, PA, October

- 2003 "4th Biennale International Contemporary Art, **Florence, Italy**," December 6-14 (catalog)  
Committee member includes, Dore Ashton, Barbara Rose, David Rubin, Jerry Cullum, John Spike  
"Round," George Billis Gallery, New York, NY, July  
**SOFA** Chicago, represented by Snyderman-Works Gallery, Philadelphia, PA (catalog)  
"Surface Design," Dolphin Gallery, Conjunction with Surface Design Conference, Kansas City, MO, June
- 2002 "**Filtered**," Shaw Hofstra Architects & Design, Kansas City, MO, curated by James Brinsfield, June
- 2001 "Kansas City Flatfiles/ Pierogi Flatfiles," H&R Artspace at Kansas City Art Institute, MO  
Beyond Bounds 5; Off the Record, Johnson County Community College, Gallery of Art, Overland Park, KS (brochure)
- 2000 "**Charlotte Street Fund 1999**," H&R Block Artspace at Kansas City Art Institute, MO, January 14-February 28  
Nate Fors, Ke-Sook Lee, Wilber Niewald, Michael Reece, Michael Sinclair, Bridget Stewart (brochure)
- 1999 "**Karma**," Joseph Nease Gallery, Kansas City, MO, curated by James Brinsfield & Robin Trafton, June 16-August 7

#### Lectures/Workshops

- 2010 "*It Starts With Art!*" **Spencer Museum of Arts**, University of Kansas. May 15-July 24
- 2009 "Third Thursday- Visiting Artist's Presentation," Ke-Sook Lee, Michael Wickerson, Hudson Auditorium, **Nerman Museum of Contemporary Art**, KS, March 26
- 2009 "Current Perspectives" Lecture Series, Epperson Auditorium, Kansas City Art Institute, MO, March 5
- 2009 Gallery Talk, Happy tree friends (Part II), Paragraph Gallery, Urban Culture project, Charlotte Street Foundation, Kansas City, MO, May 15 [www.youtube.com/watch?v=TFUDIIISAWt8](http://www.youtube.com/watch?v=TFUDIIISAWt8)
- 2009 Visiting Artist Critique, Painting department, Kansas City Art Institute, MO, March 4
- 2008 Residency: Visiting Artist Gallery Talk & Workshop, Rosemont College, PA, March 9-12
- 2006 Artist Panel, Leedy-Voukos Art Center, Kansas City, MO. April 27
- 2005 Visiting Artist Presentation, **Kemper Museum Contemporary Art**, Kansas City, MO. September 14
- 2004 Visiting Artist Workshop, Korean Institute, Kansas City, KS. May 20
- 2001 Visiting Artist Presentation, Hallmark Cards Inc., Kansas City, MO. November 12
- 2000 Visiting Artist Gallery Talk, Rosemont College, PA. October 5

#### Awards

- 2004 Fellowship, Kansas Artists Commission Individual Artist Grant, KS
- 2003 First Place in New Media and Installations, 4th Biennale International Contemporary Art, Florence, Italy
- 1999 Charlotte Street Fund, Individual Artist Grant in Kansas City, MO

- 1990 One Person Show Award, Dallas Women's Caucus for Art, Dallas, TX
- 1981 Purchase Award, Mid Four, Nelson Artkins Museum of Art, Kansas City, MO,  
Chosen by Barbara Haskell, Whitney Museum of American Art, New York, NY

### Selected Bibliography

- 2009 Kate Hackman, catalog essay, "Happy tree Friends," Charlotte Street Foundation, 2009,
- Elisabeth Kirsch, "ke-Sook Lee's Thread Whisper\_ **Following Narrative Thread**," Kansas City Star, June 28, 2009, F4
- Blair Schulman, "Eastern Influences Good Vibrations," Review, June 26
- Nicholas Malewski, "Fiber Artist Exhibit at Dolphin," Kansas City Contemporary Art Examiner, June 12
- Ke-Sook Lee " Video \_Gallery Talk," Paragraph Gallery, Charlotte Street Foundation, lunched in June  
[www.youtube.com/watch?v=TFUDIISAWt8](http://www.youtube.com/watch?v=TFUDIISAWt8)
- Yena Yu, "Women's issue through thread and mulberry paper," Los Angeles Korea Daily, February 6, A-25
- 2008 Marie Flower "Turing embroidery into art at Rosemont College," Suburban & Wayne Times, PA, March
- Victoria Donohoe, "Rosemont College\_Ke-Sook Lee," The Inquirer, March 16
- Amber Doroko Stopper, "Some things, as a woman, are hard to talk about," The Korean Quarterly, Summer, P. 42
- Gaye Elder, "Pricked:Extreme Embroidery," Shuttle Spindle & Dyepot, Winter 2007/2008
- 2007 David Revere McFadden, catalog essay, **Pricked: Extreme Embroidery, Museum of Arts and Design**, New York, NY, November, 2007, p.60
- Andi Campognone, Shana Nys Dambrot, Daniel Foster, catalog essay "*Material Girl's*," **Riverside Art Museum**, Riverside, CA, March, 2007
- Alice Thorson, "Ke-Sook Lee part of New York fabric," Kansas City Star, January 6
- Karen Rosenbourg, "Needling More Than the Feminist Consciousness," New York Times, December 28
- 2007 Peggy Roalf, "Not Your Grandma's Embroidery," Design Arts Daily, CA, November 13, 2007
- Alice Thorson, "Out-of-town drawing power," Kansas City Star, February 4, 2007,p. G5
- Penny E. Schwartz, "Yellow brick muse leads to Riverside," Redland Daily Facts, February 6, 2007
- Elisabeth Kirsch, essay on "Ke-Sook Lee," **10**/Charlotte Street Foundation, Kansas City, MO
- 2006 Alice Thorson, "Artist stitches her way to NY art fair," Kansas City Star, Sunday, June 18, 2006
- Margaret Mathews- Berenson, catalog essay "Threads of Memory," Dorsky Gallery Curatorial Program, Long Island City, NY, February, 2007
- 2005 Yoohoi Ahn, "Art in Bloom with 'Korean Woman's Daily Life,'" Los Angeles Joongang Daily, November 5, 2005, A-31
- Sook Hee Park, "Korean Women in New York Art World, Hekyung Kim, Ke-Sook Lee and Hyo Jung Nam... Identity issues," New York Jungang Daily, April 22, 2005, A-11

- 2005 Fite's Flog- Aesthetics Los Angeles, CA, October. Link: [www.the-flog.com/current.html](http://www.the-flog.com/current.html)  
Hallie Smith, "Ke-Sook Lee at George Billis," Review, April / May, 2005, p.46
- 2004 Sigrid Wortmann Weltge, "**Ke-Sook Lee**: Between Cultures and Generations," **American Craft**, American Craft Council, USA, Vol.64, No.6, Fall 2004 / Winter 2005, p.32~ p.35  
Tara N. Wilfong, "Impressive showing," **Arts & Antique**, March, 2004, p.39  
Robin Trafton, "Of Stitching and Stories," Kansas City Star, May 14, 2004, p.19  
**FIBERATRS**, "Best in Show," News and Notes, Summer, 2004, p.10  
Alice Thorson, "KC artist wins top honor at International Biennial," Kansas City Star, January 11, P.G3  
Brent Hallard, "Shock, Horror, and Mundane- The work and words of Ke-Sook Lee," Tokyo Note, June, Link:, Project 131
- 2003 **New American Painting**, The Open Studio Press, Volume 48, 2003, p.78- p.81  
Brent Hallard, "Florence Biennale," Tokyo Note, February, Link: Brent Hallard, Project 131  
John T. Spike, catalog essay for "Biennale Internazionale Del'Arte Contemporanea, Quartra, Edizione 2003, Florence, Italy
- 2002 Alice Thorson, "Ke-Sook Lee at Dolphin," **Art in America**, January, 2002, p.116  
Luca Cecconi, "Pioggio di riconoscimenti per artisti di tutto il mondo", Firenze LA NAZIONE, December 14, p.15
- 2001 Kate Hackman, "The Artist in Bloom," Kansas City Star, September 14, 2001, p.22  
Debra De Blasi, "Refuge: Ke-Sook Lee's Garden offers a moment of silence," Pitch, September. 20-26, 2001, p.29
- 2000 Robin Rice, catalog essay for solo exhibition "She waits in her garden," Rosemont College, PA  
Cromwell-Lacy, Sherry, "More than Flowers Bloom in a Garden of Toil," Review, March, 2000, p.24
- 2000 Victoria Donohoe, "Ke-Sook Lee's new work in Rosemont College," Philadelphia Inquirer, October 22, 2000  
Raechell Smith, catalog essay for "Charlotte Street Fund 1999," H&R Block Artspace, at Kansas City Art Institute.
- 1999 Alice Thorson, "Charlotte Street Fund winners gets funds, encouragement," Kansas City Star\_May 2, 1999  
Elisabeth Kirsch, "Everything's up to date-in the abstract," Kansas City Star, July 30, 1999  
Hallie Smith, "Pennsylvania College Shows the Homelike Art of Ke-Sook Lee," Review, November, 1999
- 1998 Alice Thorson "hanging on to the ground," *Artist Profile*, Kansas City Star, November 7, 1998

#### Selected Collections

Nerman Museum of Contemporary Art, Overland Park, KS  
University Hospitals of Cleveland, OH  
Dewey Ballantine LLP, Los Angeles, CA  
Hallmark Art Collection, Hallmark Cards, Inc. Kansas City, MO  
Feldman Shepherd Wohlgelernter & Tanner, Philadelphia, PA  
Stowers Institute for Medical Research, Kansas City, MO

American Century, Kansas City, MO  
Sprint, World Head Quarters, Overland Park, KS  
Heartland Spine & Specialty Hospital, Overland Park, KS  
Johnson County Community College, Overland Park, KS  
University of Kansas Medical Center, Kansas City, KS  
Blue Cross and Blue Shield, Kansas City, MO  
H&R Block, Kansas City, MO  
Japanese Consulate General, Kansas City, MO  
CBIZ Corporation, Johnson County, KS  
Bliss Associates Inc., Kansas City, MO  
Hendrick Medical Center, Chillicothe, MO  
Central Methodist University, Fayette, MO  
Shook, Hardy & Bacon L.L.P, Overland Park, KS  
Hyatt Regency halls Plaza, Kansas City, MO  
XTime, Inc. San Mateo, CA  
Kansas State University, Manhattan, KS  
Numerous private collections includes:  
Saralyn Reece Hardy, Spencer Museum of Art, Lawrence, KS  
Kate Hackman, Charlotte Street Foundation, Kansas City, MO  
Trudy Wiesenburger, Curator University Hospital, Cleveland, OH